

BHARATIYA SANSKRITIK PARISHAD (BSP)

1. Peace Fortnight Event

Date: 14/08/2023

Time: 2:30 PM

Venue: MPH

Number of attendees: 34

The event unfolded as a unique opportunity for participants to articulate their interpretations of 'PEACE' through captivating doodles, poetry, music, and spoken word performances. The event commenced with a warm introduction by our delightful hosts, Aastha Gupta and Chandni Vegad. Accompanied by soothing music, the event proceeded with participants engaging in Doodle Art, crafting exquisite pieces, and expressing themselves through an open mic session. The stage came alive with enchanting singing, dancing, and poetry performances that captivated the audience. Adding to the vibrancy, a lively jamming session ensued, creating an atmosphere of shared enjoyment with the audience. As the event drew to a close, attendees gathered in a circle, fostering a strong sense of togetherness. Engaging discussions on topics such as Books, Movies, and the concept of Home fostered deeper connections among members. Spanning approximately 1.5 hours, the event concluded with a vote of thanks, marking the successful culmination of BSP's inaugural gathering. Embracing spontaneity over a rigid plan, this event was a true embodiment of creativity and enjoyment. The camaraderie and enjoyment among members exceeded our expectations, making it a truly memorable occasion.





2. Poove Poli Poove - A splash of Onam Utsav

Date: 23/08/2023

Time: 2:15 PM

Venue: MPH

Number of attendees: 100+

We started the Onam celebration by preparing a flower rangoli which is also called Pookalam, for welcoming all the people to the celebration of Onam Utsav. Our host for the day was Jenya Patel and Vaishnavi Rana. They gave their introduction and welcomed the members and non members who joined in our event. The event went ahead by our two BSP members- Ashmika Rajendran and Meghna Nair, who then talked about the origin of Onam giving everyone the knowledge of Onam and how it is celebrated in the Southern part of India. We also had a small tattoo stall set up at the side handled by our team executives. Later we proceeded with the traditional dance of Onam- Thiruvathira, taught to the audience by a few of our BSP members. All the members were excited and willingly joined in a circular group to follow the steps and groove on the steps and rhythm. The event was later continued by dancing on Malayalam and Bollywood music. The celebration went on for around 1 and a half hours. The best thing about the event was that our members and non members took the effort to join in the celebration in their finest ethnic attire which made the event more memorable and graceful. The event was later ended by a vote of thanks and a lot of happiness on everyone's face.



3. Garba workshop with Thangaat Garba

Date: 26/09/2023 | Tuesday

Time: 1:45PM

Venue: MPH

Number of attendees: 70+

The Garba event (Raas Utsav) was a two-day collaboration event with WMDC. It's a yearly event which BSP and WMDC always collaborate for. Both the clubs thought to bring it to the campus of Sophia again where all the interested students could groove to the beats of Garba. Raas Utsav was the last event of the odd semester. The first day was a workshop in collaboration with Thangaat Garba, Mumbai. Thangaat Garba is a very renowned Garba academy which is situated in various locations in Mumbai. It was a pro bono event. The artists Siddhesh and Freya who came from Thangaat Garba were trained in various dance forms apart from Garba. The event started a little late as scheduled. Before the arrival of the guest choreographers, people jammed to our garba playlist. This increased the enthusiasm of the students. The host for the event Aastha from BSP and Aieni from WMDC welcomed Siddesh and Freya from Thangaat garba. They began with simple steps initially. Students learned those steps and performed in a concentric circle with music. All the students grooved to the beats of garba in ethnic attire, which looked very beautiful. In the last guest choreographers also joined the students for a final rundown. Students were so enthusiastic that they learnt every step very quickly. Students learned about 1.5 hours from them. In the later half of the event our artists explained the meaning of "Thangaat" Garba and urged us to continue learning Garba. The event ended with a vote of thanks and token of appreciation to

the guest choreographers by the WMDC and BSP team. The enthusiasm among members exceeded our expectations for our final day making it a memorable event for both the teams. Raas Utsav, the much-anticipated garba event at our college, proved to be a thrilling experience for BSP. Both the team's synergy was evident as responsibilities were evenly distributed, contributing to the seamless execution of the event.



4. Raas Utsav

Date- 27/09/2023

Time- 2:00 pm to 4pm

Venue- Basketball Court

Number of attendees- 100+

Raas Utsav, the much-anticipated garba event at our college, proved to be a thrilling experience despite facing unexpected challenges. It was a collaborative effort, orchestrated in conjunction with the WMDC club, adding to the vibrancy of the occasion. Working with the team was a delight, and the Garba workshop held a day prior played a pivotal role in preparing us for the grand event. We executed the Garba steps with grace, blending Bollywood hits with traditional Garba music to create an eclectic dance ambiance. The registration for BSP and WMDC members was 20 Rs. However, non members of both the clubs had to pay 40 bucks as registration fees. Scheduled from 2 pm to 4 pm, the event

encountered an initial downpour, but our dedicated team successfully navigated through it, ensuring a well-organized celebration by the end. When unexpected rain threatened to dampen the event, the college cleaning staff played a crucial role and their prompt and efficient efforts in cleaning up the court after the rain showcased their commitment to making the event a success. Their hard work behind the scenes allowed the participants to resume the celebration without any hindrance. The seamless transition from a rain-soaked court to a vibrant dance floor was a testament to the collaborative efforts of everyone involved, including the often-overlooked cleaning staff who worked tirelessly to make Raas Utsav a memorable and enjoyable experience for all. The event kicked off with registrations, extending into an engaging 30-minute session. The event saw enthusiastic participation from students across various batches, including the junior college, fostering a sense of unity and joy. Sister Roza added an unexpected and heartwarming dimension to Raas Utsav as she joined us on the dance floor, showcasing her enthusiasm and spirit. Her presence not only surprised but also uplifted the entire event, breaking down barriers and fostering a sense of community. A special mention goes to our beverage partner, Sip it Up, who provided an assortment of refreshing mocktails, adding a delightful touch for the participants. The team's synergy was evident as responsibilities were evenly distributed, contributing to the seamless execution of the event. Hritika and Chandni, leading the event from the BSP team did a good job. Despite the initial hiccup with the weather, Raas Utsav emerged as a testament to teamwork, cultural celebration, and the indomitable spirit of our college community.





5.Rang Kalakrati

Date: 10/11/2023 to 16/11/ 2023

Venue: Online submission

Number of attendees: 14 submissions

The Diwali celebration was welcomed with vivid colours and artistic flair owing to the BSP's annual Rang Kalakrati event. Students from various classes enthusiastically participated in this celebration of creativity of rangoli making. It was a submission based event via google form. The submission deadlines were from 10th November to 16th November. A total of 14 submissions were received, representing a wide range of artistic expressions and themes. The event gave students the opportunity to showcase their artistic talents while also celebrating the spirit of Diwali in an original and colourful way. In addition to the rangoli competition, Team BSP celebrated Diwali virtually, delivering a sense of unity and festive spirit among the team members. SYs selected 7 rangolis from the 14 submissions. Further on top 5 rangolis were selected out of 7 through a voting system which involved the votes from the entire team. These outstanding creations were then prominently featured on both the BSP Instagram page and the BSP notice board, showcasing the talent and creativity of the participants to a wider audience. The result of the event was designed by Team Design. A special animated design was created to highlight the beauty of the top 5 rangolis. This creative touch added a dynamic element to the online presentation of the artworks. The success of Rang Kalakrati can be attributed to the dedicated efforts of the event incharge, Ashi Porwal and Sanvi Barjatya. Finally, Rang Kalakrati served as an opportunity for virtual community building during the holiday season in addition to recognising the artistic abilities of the BSP members. The event showed the BSP community's resilience and adaptability in carrying on its traditions in spite of the difficulties presented by online platforms. Each rangoli was a reflection of happiness, positivity, and the lively spirit of their homes. Team BSP was truly impressed by every submission, and while we could select only five, we valued each entry. The efforts added immense beauty to our celebration, and we appreciate their participation.



6. Prerna Session

Date:24/11/2023- 29/11/2023

Venue: Submission based event (google form)

Number of submissions: 23

Prerna Session, Aspire to Inspire, is an initiative born in 2020. For BSP, it evolved into a cherished platform where its exclusive members can showcase their talents across various art forms. Amid the digital wave, Prerna started its journey as an online platform for artistic expression. This month's spotlight is on art and photography enthusiasts who engage in a submission-based event. We asked our members to submit their crafted entries via a Google form. The absence of a specified theme granted participants the freedom to showcase their creativity without constraints. The submitted entries with carefully curated expressions of individuality found a place on BSP's dedicated board and also graced the digital canvas of our Instagram page. It was a celebration of diverse talents within the community. To kick off this artistic extravaganza, a well-crafted PR message was circulated, introducing Prerna and inviting members to partake in this creative endeavor. This introductory note was strategically placed at the beginning of the communication, creating an engaging preamble. The total number of entries for this year has reached to 13, showcasing the unwavering spirit of the BSP community. As Prerna Session continues to weave its narrative, the emphasis

remains on providing a platform that not only acknowledges but also celebrates the myriad talents within the BSP family.

7. Semi Classical Dance Workshop

Date: 07/12/2023 | Thursday

Time: 2: 00 P.M. onwards

Venue: MPH

Number of attendees: 23

The semi classical dance workshop proved to be engaging and enriching for the participants, fostering a deeper appreciation of the dance form. The event commenced with a warm welcome to the participants and the guest choreographer, Avantika Gupta, who is an ex-student of Sophia. The event commenced with a warm welcome to the audience, who had registered for it in the beginning of the event. The guest choreographer then introduced us to some basic concepts , mudras and footworks in Kathak. She also shared the different types prevalent. The workshop followed a proper structure. The instructor first taught us the meaning of the lyrics of the song on which she taught us steps , "Piya Tose Naina Lage Re" from the movie "Guide" and then tried to explain to us how she associated those steps with the lyrics. She also taught us about how expressions are one of the important elements of this dance form. The difference between Bharatanatyam and Kathak is that the first one is very graceful yet includes more of a rigid posture and mudras but Kathak allows the body to move freely gracefully. The workshop was interactive where everyone could ask questions. The MPH echoed with the rhythmic beats and graceful movements when everybody performed together. A fascinating and enlightening investigation of semi-classical dance came to a close with this group performance, which produced an unforgettable crescendo.





8. Photowalk

Date: 17.12.23

Time: 7.30 am to 10 am

Venue: FORT AREA

Number of attendees: 30

On December 17th, a captivating photowalk was held by BSP in collaboration with the PhotoSoc. Commencing at 7:30 in the morning, the meeting point was marked at the prestigious Asiatic Society. There was an active participation of around 20 people. The two-hour walk proved to be an enriching experience for all participants. Embarking from the Asiatic Society, the walk was held through the historical amalgams of the Fort area. The route included key landmarks including the Horniman Circle, the St. Cathedral Church, the Flora fountain, the vibrant Kala Ghoda, and concluded at the premises of the High Court. The diverse range of participants added vibrancy to the event, ranging from novice photographers with their smartphones to seasoned professionals with high-grade cameras. Despite differing equipment, all shared a common passion for the art of photography. The selected finest photographs were shared to Instagram stories, showcasing the mesmerising talent. The pictures were not isolated to the architectural tapestry of the Fort area but also covered the vibrant and serene morning moments.





9. Aagaz (Pre Sanskriti Mela)

Date: 17/01/2023

Time : 11 am to 3 pm

Venue: Canteen Extension

The Sanskriti Mela, organised by the BSP Club on January 17, 2023, from 11 am to 3 pm, was a vibrant celebration. There were a variety of stalls reflecting the Indian themes. Among the variety of stalls, the paan stall, filled up with flavours was put up by our very own club executives. Additionally, the dupatta stall, curated by our executives, showcased the charm of Indian attire and was an attraction to everyone. Visitors were also treated to delightful delicacies, ranging from cakes to traditional Indian sweets, taking us back to memories of childhood. The aroma of freshly prepared kachoris and dahi vada stalls was bustling. The presence of a mehendi artist added an element of traditional art to the fair. The Indian jewellery stall dazzled with its ornate designs, offering attendees a glimpse into the rich cultural heritage of the country. Throughout the event, a medley of Indian songs provided the perfect backdrop, infusing the atmosphere with joy. From teachers to students, everyone was enjoying the shared experience. The Sanskriti Mela served as a platform for cultural appreciation, bringing together individuals from diverse backgrounds to celebrate.



10. Sanskriti 2024

Date: 24/02/2024

Time: 2pm to 6 pm

Venue: Bhabha Auditorium

Number of attendees: 125

Number of Participants: 12

The Sanskriti , held on January 24th from 2 to 6 pm at the Bhabha Auditorium, celebrated the amalgamation of various art forms under the banner of the BSP. Sponsored by Crochet Sameen, Baked with Love, Dubai Energy Drink, Shade Graphics, and Hues of Graphics, the event attracted an audience of around 90 + audience initially. Sanskriti , which showcased unity and diversity through art, featured three rounds: Rujhan (Talent showcase), Tarz (Fashion Walk), and Lafz (Question Answers). This year we introduced a new category called duo category which included the participation of people in pairs. Shivam Bharadwaj, the first gay creator from Meerut, graced the event as the judge, known for his groundbreaking contributions to fashion and beauty. The event experienced a delay in starting due to the judge's late arrival, but it kicked off with Round 1 at 3 pm. Amidst the delay, the audience enjoyed a captivating dance performance by the club executives of BSP, followed by a remarkable stand-up comedy act by Shreya Singh. Additionally, the audience was treated to a trailer screening of Sanskriti, directed and enacted by the club's executives followed by the team performance. The fest witnessed participation from 11 solo performers and 1 duo. The first two rounds served as elimination rounds, with the winners determined by the total scores from all three rounds. The evening culminated with the announcement of the winners, followed by the distribution of certificates and expressions of gratitude to the judge. The Secretary of the club delivered a heartfelt thank-you speech to conclude the event. Sanskriti's preparation started almost 40 days prior with the involvement of the team. It started with the release of a trailer video which was edited, directed and shot by Zoya Wasta, senior executive. The actors who were casted in a two minute long video were Jenya Patel and Trishna who were junior and senior executive. Other parts of the video were taken care of by the entire team. This year the main focus of the team was promotion of their event Sanskriti through PR strategies posted on instagram, posters, messages which helped to gain the attraction of the audience. The teams security, numerix, technical and Photo Video played a very crucial role in making the event a success. Although the footfall fell short of expectations, the fest was a resounding success, with everyone from the working committee to the audience having a memorable experience. The event not only showcased artistic talents but also fostered a sense of cultural celebrations in the community.

